



KEY WORDS

polished clay . smoky . wabi sabi . emotion . sweetness
caress . nuances . acceptance . let go . daydream

- Polished clay** The act of polishing the unfired earthenware, still flexible with a stone (agate) to make it smooth and shiny.
- Smoky** The piece once fired is covered with sawdust which I set on fire, the smoke released will then decorate each piece randomly.
- Wabi-sabi** The beauty of imperfection
- Emotion** To let yourself be invaded by this sweet sensation felt. Shapes and touch.
- Softness** The roundness of the shapes and a call for a caress of each piece.
- Caress** Grey - beige - black - ochre - petrol and more make up the palette of colours created by the magic of fire.
- Shades** Accept imperfection – accept the form the earth chooses to take – accept what is.
- Acceptance** When I put my coins in the hands of the fire...
- Letting go** When the shape that appears under my fingers is not the one I had imagined.
- Daydreaming** Each painting created by the smoke gives way to contemplation.

WORKSHOP